

Student Art Guide

HELPING ART STUDENTS EXCEL

These worksheets accompany [One Point Perspective Drawing: The Ultimate Guide](#)

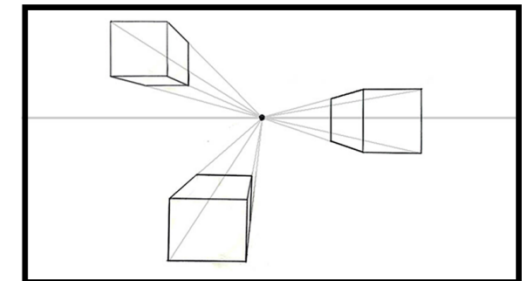
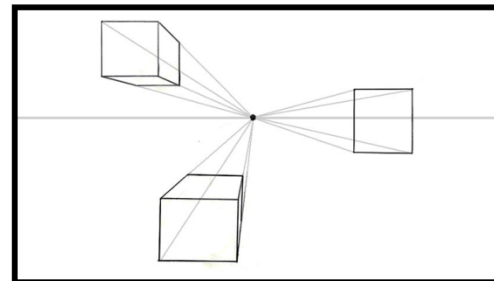
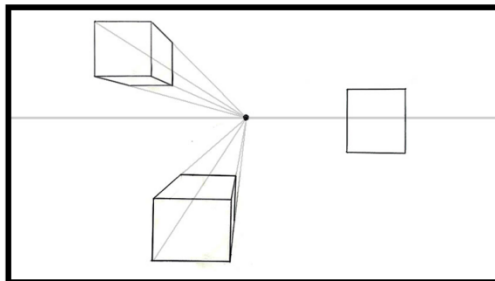
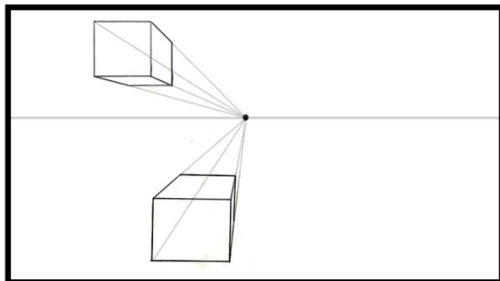
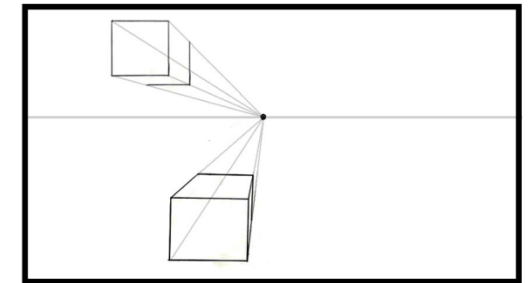
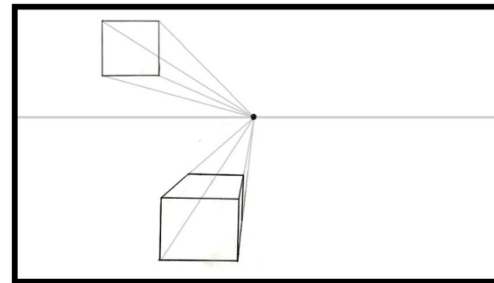
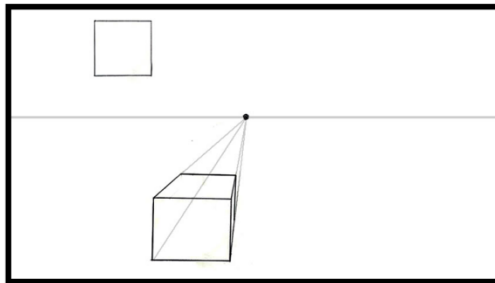
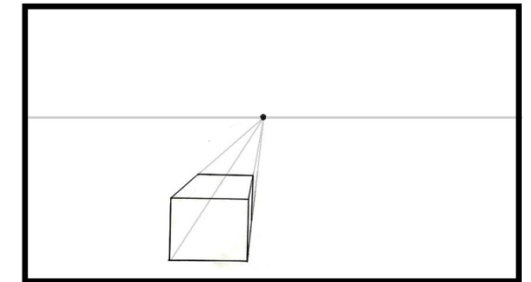
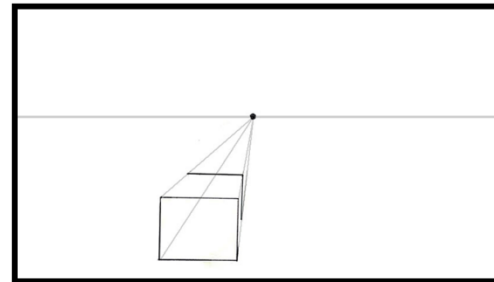
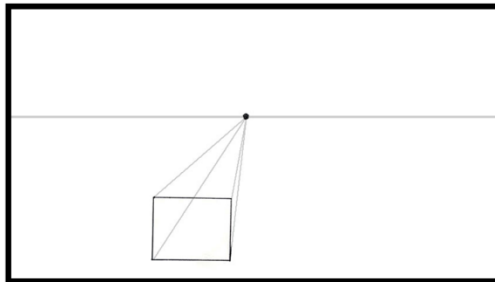
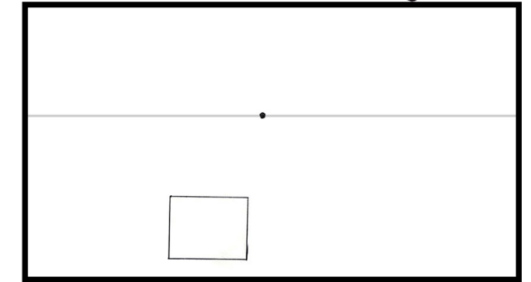
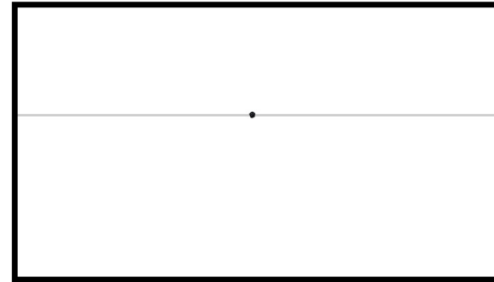


One Point Perspective Cubes

This exercise explains how to draw a cube in one point perspective and takes you through the task of drawing three simple blocks that are positioned above, below and in line with the horizon line.

KEY POINTS:

- Objects above the horizon line are drawn as if you are looking up at them (you see the bottom of the object)
- Objects below the horizon line are drawn as if you are looking down on them (you see the top of the object)
- Objects that are in line with the horizon line are drawn as if they are at eye level (you see neither the top or the bottom of the object)



1 Point Perspective: Complex Forms

This worksheet helps you to move from drawing simple blocks to creating more complex forms, by stacking, cutting holes and adding unusual angles.

TASK:

- Begin by drawing a series of blocks in one point perspective, above and below the vanishing point
- Draw other blocks sitting on top or beside these blocks
- Draw rectangular holes cutting through some of the blocks. Remember you may need to draw construction lines to find where the back edge of the hole will be
- Slice off different edges of the blocks on unusual angles
- In the gaps around the blocks, add in more complicated forms, such as letters and triangular shaped blocks (extension activity)

